

EAD Year R: Autumn 2 - Colour mixing

NC link Subject: Art

About the unit: Mixing paint to create a desired colour shade

Exploration of colour mixing through play and direct teaching of technique.

Prior Knowledge

Nursery – explore paint mixing
Notice change of colours in leaves and the tones created.

Key Vocabulary

Mix, shade, tone
rinse
paintbrush
colour names

Pre-teach opportunities

- Paint in continuous provision for children to explore and discuss
- Powder paint outside with brushes for mixing colour with the rain.
- Use of **My Pet Star** and **Look Up** texts from Core Text during story time to share night skies and lead interest.

Knowledge, Skills and Understanding

- Understand paint colour can change when mixed.
- Use specific technique to mix paint, using a mixing pot, rinsing brush.
- Begin to know which colours when mixed together form the desired colour.

Expectations at the end of the unit

- To know when mixing a colour with white, the colour lightens except red which changes.
- To know how to mix paint using a mixing pot.
- To know paint is easier to mix than felt tips.
- To know the name of one artist
- To explain how they create a picture.

Understanding the World Year R: Autumn 1 - Seasons

Lesson	Learning Objective	Retrieval activity to start lesson	Carpet input	Possible Group Teaching Activities	What will children need to know by the end of the lesson?	Resources required	Key questions
1	I can explore colour and how colours can be changed. I develop an understanding of the correct technique for mixing.	Link to hook day and bunting – Share photos of the bunting decorating, talk about how the children created the bunting.	Introduce famous artists, and their night sky painting – images to then be displayed around the easel. Invite children to comment on the colours they see. TEACHING POINT: Mixing technique – paintbrush, water pot, mixing plate, paints. Select paint, put on mixing plate, rinse brush, get new paint, mix etc.	Easel big paper Colours blue, yellow, green and white	The mixing technique The name of at least one artist.	Paint – blue, yellow, white, green Paintbrushes Big paper Painting images	How did you create those colours? Can you remember which colours were combined to create this? Have you seen these paintings before?
2	I am confident in sharing colouring mixing technique. I can name a famous artist who painted about the night sky. I am developing an understanding of layering art.	Recap artist and colour mixing. By sharing work from last week.	Night sky – layering with mixed media. This week – which celebration have we been focusing on? Bonfire night. Now we've created a night sky we can layer on top of the painting to add fireworks -	Use copies of last weeks paint mixing skies for children to add fireworks on top using chalk, oil pastels, paper strips. Challenge paint mixing to create a bonfire	The mixing technique The name of at least one artist. How to use a different material to add information	Copies of skiescapes Oil pastels Strips of paper Foil PVA glue	How would you create a bonfire? Which colours might you use to mix?
3	I am confident in sharing colouring mixing technique.	Recap colour mixing - Ask chn to share the process Order images	Rangoli Patterns (UW link, celebration) – display Rangoli patterns. Today we are going to explore using powdered paint to mix and see if it works. First we need to think about the shape – what words can you use to describe the lines? Decorate with powder paint. What happens if I add a little water?	Powder paint Rangoli sheets Drawing of the flowers and adding.	To know whether all paint forms are easily mixed. To recognise the shapes used in Rangoli patterns	Paper Rangoli patterns Powder paint Water pot	What do you notice about the Rangoli patterns? How well did the powder paint mix?

4	<p>I can name different types of shelters.</p> <p>I can create a design plan.</p> <p>I can explore with joining techniques</p>	<p>Review – what has happened to stickman? What could we do to help him?</p>	<p>Stickman shelter Review different types of shelters, describe what you see? Which do you think would be the best shelter? Have vote.</p> <p>Make a design plan – thinking about which material you would need. Share joining techniques for chn to explore.</p>	<p>Design plan</p>	<p>The importance of a design plan.</p> <p>Begin to understand the different joining techniques.</p>	<p>Planning sheet</p>	<p>What material would be most useful?</p> <p>What style of shelter would be best for stickman? Why?</p>
5	<p>I can explore with joining techniques</p>	<p>Review – Last week we made some plans</p>	<p>Share the some plans that are labelled with possible materials.</p> <p>Ask children to share different joining techniques.</p> <p>Teacher to have a selection of material and create asking chn to select the most appropriate joining technique.</p>	<p>Creating a shelter – could be using the blocks as well as junk modelling</p>	<p>Be able to use some joining techniques to create a shelter.</p>	<p>Junk modelling material</p> <p>Masking tape</p> <p>Glue</p> <p>scissors</p>	<p>Which joining technique did you use? Was it successful?</p>
6	<p>I am confident in colouring mixing technique.</p>	<p>Review – mixing techniques</p>	<p>Christmas Cards Mixing paint and finger painting on bauble cut-outs.</p>	<p>Creating bauble for Christmas card</p>	<p>Confidently mix paint to create desired colour</p>	<p>Bauble cut out</p> <p>Variety of paint</p> <p>Mixing plates</p>	<p>Which colours will you select and why? Will you mix them?</p>
7	<p>I am confident in colouring mixing technique.</p>	<p>Review – mixing techniques</p>	<p>Christmas Cards Mixing paint and finger painting on bauble cut-outs.</p>	<p>Creating bauble for Christmas card</p>	<p>Confidently mix paint to create desired colour</p>	<p>Bauble cut out</p> <p>Variety of paint</p> <p>Mixing plates</p>	<p>Which colours will you select and why? Will you mix them?</p>