| Curricu Subjec | - | Chapel Street Community Primary School Curriculum Long Term Plan "A curriculum worth coming to school for." Chapel Street Community Primary School | | | | | | | | | | |
|--|---|---|--|--|---|--|--|--|---|---|--|--|
| EYFS | KS1/2 | Term | Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | | |
| Communication and Language Development | Speaking and Listening ORACY(Adapted from Voice 21 to meet the needs of the children at Chapel Street Community Primary School) | Autumn 2 | See EYFS LTP to see progression in objectives. | See EYFS LTP to see progression in objectives. | Physical *Speak clearly and confidently in a range of contexts *Use appropriate tone of voice in the right context e.g. To project their voice to a large audience. *Continue to use gesture to support delivery e.g. pointing at parts of a plant they are discussing Linguistic Speak in sentences using joining phrases to link ideas *Using vocabulary appropriately specific to the topic in hand e.g. lighter/heavier | Physical *Speak clearly and confidently with appropriate volume and pace in a range of contexts *Gestures start to become increasingly natural to support speech e.g. gesturing towards someone if referencing their idea *Use body language to show active listening and support meaning when speaking e.g. nodding along, facial expressions Linguistic *Speaking in sentences using | Physical *Deliberately selects gestures that support the delivery of ideas e.g. gesturing towards someone if referencing their ideas *Deliberately varies tone of voice in order to convey meaning e.g. speaking authoritatively during an expert talk *Consider position and posture when addressing an audience Linguistic *Be able to use specialist language to describe their | Physical *Deliberately select movement and gesture when addressing an audience *To use pauses for effect in presentational talk e.g. when telling an anecdote or joke *Use the appropriate tone of voice in the right context e.g. speaking calmly when resolving an issue in the playground Linguistic *Carefully consider the words and phrasing they use to express their ideas and how this supports the | Physical Deliberately varies tone of voice in order to convey meaning e.g. speaking authoritatively during an expert talk, or speaking with pathos when telling a sad part of a story *Project their voice to a large audience *Gestures become increasingly natural *Consciously adapt tone, pace and volume of voice within a single context. Linguistic *Use an increasingly | Physical *Speak fluently in front of an audience. *Have a stage presence *Consciously adapt, tone, pace and volume of voice Linguistic *Use and innovate an increasingly sophisticated range of sentence stems with fluency and accuracy *Vary sentence structures and length for effect when speaking *Be comfortable using idioms and expressions Cognitive | | |

| Spring 1 | rather than | joining phrases to | own and others' | purpose of the | sophisticated | *Construct a |
|---------------|-------------------|--------------------|-------------------|-------------------|---|---|
| Jpinig i | bigger and | create longer | talk | talk e.g. to | range of | detailed |
| | smaller | sentences | *Use specialist | persuade or to | sentence stems | argument or |
| | *Take | *Adapt how to | vocabulary e.g. | entertain | with fluency and | complex |
| | | | | Cognitive | | narrative |
| | opportunities to | speak in different | speak like an | | accuracy to cite | |
| | try out new | situations | archaeologist | *Give supporting | evidence and | *Spontaneously |
| | language, even if | according to the | *Make precise | evidence e.g. | ask probing | respond to and |
| | it is not always | audience e.g. | language | citing a text | questions | offer increasingly |
| | correctly used | asking questions | choices e.g. | (using sentence | *Consider the | complex |
| | *Use sentence | of a museum | instead of | stems) a previous | words and | questions, citing |
| | stems to link to | curator or having | describing a | example or a | phrases used to | evidence where |
| | other's ideas in | a conversation | cake as 'ice' | historical event | express their | appropriate |
| | group discussion | with a visitor to | using | *Ask probing | ideas and how | *Reflect on their |
| | e.g. 'I agree | the classroom | 'delectable' | questions | this supports the | own and others' |
| Spring 2 | with | *Use sentence | <u>Cognitive</u> | *Reflect on their | purpose of talk | oracy skills and |
| | because' | stems to signal | *Offer opinions | own oracy skills | <u>Cognitive</u> | identify how to |
| | 'linking to' | when they are | that aren't their | and identify | *Draw upon | improve. |
| | *Use conjunctions | building or | own e.g. taking | areas of strength | knowledge of the | Social and |
| | to organise and | challenging | on the role of | and areas to | world to support | <u>Emotional</u> |
| | sequence ideas | others' ideas in | *Begin to reflect | improve and | their own point of | *Use humour |
| | e.g. firstly, | group' | on discussions | begin to set own | view and explore | effectively *Begin |
| | secondly, finally | Cognitive | and their own | targets | different | to be able to |
| | Cognitive | *Ask questions to | oracy skills and | Social and | perspectives | read a room or a |
| | *Listen and | find out more | identify areas of | Emotional | *To be able to | group and take |
| | respond | about a subject | strength and | Use more natural | give supporting | action |
| | appropriately to | *Build on others' | areas to improve | | | accordingly e.g. |
| | others | ideas in | *Reach shared | prompts for turn | | |
| | *Be willing to | discussions *Make | agreement in | takina *Start to | - | , |
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| | | group | | | | |
| Summer 1 | appropriately to | *Build on others' | areas to improve | and subtle | give supporting evidence e.g. citing a text, a previous example or a historical event *Identify when a discussion is going off topic and be able to bring it back on track with support and use of sentence stems e.g. That might be true, however what do you think about? | action accordingly e.g. if everyone looks disengaged, moving on or changing topic, or if people look confused stopping to take questions |

| | | Summer 2 | | | appropriately to others *Be willing to change their mind based on what they have heard *Begin to organise group discussions independently of an adult | *Start to show awareness of others who have not spoken and invite them into the discussion e.g. saying their name, asking them a question, turning to them *Recite/deliver short pre- prepared material to an audience | speech for a specific audience | | Social and Emotional *Listen for extended periods of time including notetaking, drawing visual *Adapt the content of their speech for a specific audience e.g. use of humour *Speak with flair and passion | |
|--|------|----------|---|--|---|--|---|---|--|---|
| Personal, Social and Emotional Development | PSHE | Autumn 1 | Me, Myself & I Recognise similarities and differences These Feelings Demonstrate strategies for managing feelings The Weather Inside Me! Talk about the emotions in our bodies Healthy Minds A Name ways to 'grow' friendship The Colour Poem Name and connect emotions How We Feel Recognise that everyone has feelings | Marvellous Me Celebrate similarities and differences Is there anyone like me? Celebrate individuality and differences Amazing Daisy Understand persistence and set a goal Exploring Kindness Identify agreements that create a kind, caring room Ted The Tiger Tamer Name emotions and make positive choices Adventures of Anonymouse Understand small acts of kindness | Keeping Safe What are the rules for keeping me safe at school and outside? What are the rules about household substances? What is an emergency and what do I do? Healthy Lifestyle What food should I eat? How do I look | Keeping Safe How do medicines help us when we are unwell? How do I keep safe at home? What is my responsibility for keeping myself and others safe? Healthy Lifestyle How do I keep myself healthy? | Keeping Safe What happens when I breathe smoke in the air? How do I recognise risks in my life? What do I do in an emergency? Healthy Lifestyle What is a healthy diet? What is an unhealthy diet? | Keeping Safe How do I manage risks in my life? What is self- control? What is the difference between legal and illegal drugs? Are all drugs harmful? Healthy Lifestyle How do I make sure that I sleep well? | Keeping Safe How do I respond to dares? What are "habits"? Who or what influences me? Healthy Lifestyle How can we stop the spread of infection? | Keeping Safe How do drugs affect the mind and body? How do I manage peer pressure? What are basic emergency first aid skills? Healthy Lifestyle How is my mental and physical wellbeing connected? |
| | | | Wally The Wave | | after my teeth? | | | | | |

| | | Begin to demonstrate self-regulation Healthy Minds B Name sounds and sensations I Have A Plan Demonstrate compassion The Wall Celebrate diversity and accept others | Curly The Chameleon Name 5 different emotions Practising Kindness Express kindness in actions and intentions Ahmed's Journey Name their 5 senses Faisal's Not Himself Boys and girls can do the same things | Why is it important to wash my hands? | Why is it important to keep active? How can I prevent diseases spreading? | How do I keep safe in the sun? Why is personal hygiene important? | What is fuel for the body? How do I know if I am physically ill? | Why is it important to know about the nutritional content of food? | How do I keep myself physically healthy? Can I plan and prepare a healthy meal? |
|--|----------|---|---|---|---|---|---|--|--|
| | Spring 1 | The Tale of Baby Beetroot Recognise kind behaviour Lara The Yellow Ladybird Express self- confidence and self-esteem My Voice Demo empowerment and voice, regardless of gender Healthy Minds C Experience calming after movement Kitchi's Moccasins Respect everyone's ideas, thoughts and feelings | Biyu The Brave Pea Experience empathy Thabo And The Trees Show responsibility for the environment Exploring Sensations Describe various sensations Passing Clouds Recall strategies to help control own feelings Yoshi Is Different Show empathy towards other who have different ideas/interests | Mental and Emotional Health What makes me happy? What are feelings? What is the difference between good secrets and bad secrets? How does my behaviour affect others? | Mental and Emotional Health What is the difference between small feelings and big feelings? How can I keep safe online? What makes others happy? What is the difference between joking, teasing and bullying? | Mental and Emotional Health How do my feelings affect my behaviour? How can I manage my feelings? What are the ways that we are communicating online? What am I good at? | Mental and Emotional Health What is resilience? What does it mean to have responsibility over my choices and actions? What is discrimination? | Mental and Emotional Health What is mental health? How do I negotiate and compromise? How do I stay safe on a mobile or tablet? How can I be happy being me? (Body Image) | Mental and Emotional Health How can I challenge negative thoughts and feelings? What is stereotyping? How can the internet positively and negatively affect our mental health? |

| | Spring 2 | Helping Hands | Nisha And The | Relationships and |
|--|----------|--------------------|-------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| | ' " | Understand that | Tiger | Sex Education |
| | | all jobs can be | Show compassion | Who are the | What is private? | What is personal | What is diversity? | What is puberty? | What changes |
| | | performed by | and express | people in my life | (Body parts) | space? | , | , , | happen in my |
| | | men and | empathy | who love and | What happens | | Do boys and girls | What are the | life? |
| | | women | , , | care for me? | when the body | What does a | have different | different | |
| | | | Francisco's | | grows from young | healthy | roles? | relationships in | What happens in |
| | | Diego's Great | Family | What are the | to old? | relationship look | | my life? | a loving |
| | | Idea | Understand | differences and | | like? | What changes | | relationship and |
| | | Understand that | differences and | similarities | What is fair, | | happen to my | What is | what is forced |
| | | nobody should | similarities | between girls and | unfair, kind and | Why is being | body as I grow | unwanted | marriage? |
| | | be excluded | | poàs s | unkind? | equal important | up? | touch? | |
| | | | Help Now! | | (Friendship) | in relationships? | | | How is a baby |
| | | Head, Heart and | Learn additional | | , , , | ' | | Understanding | made? |
| | | Hands | strategies for | | | | | FGM. | |
| | | Associate the | regulating the | | | | | | |
| | | above with | body | | | | | | |
| | | thought, emotion | | | | | | | |
| | | and hands | Zelda Goes On | | | | | | |
| | | | Holiday | | | | | | |
| | | My Amazing | Demonstrate | | | | | | |
| | | Brain | compassion | | | | | | |
| | | Name one thing | | | | | | | |
| | | the brain can do | The Monster In | | | | | | |
| | | | The Smoke | | | | | | |
| | | Healthy Minds D | Understand they | | | | | | |
| | | Name one thing | can speak out | | | | | | |
| | | they are grateful | when something | | | | | | |
| | | for and why | is unfair | | | | | | |
| | | , | | | | | | | |
| | Summer 1 | Home | Nothando's | Living in the Wider |
| | | Understand that | Journey | World | World | World | World | World | World |
| | | all people | Practice calming | What are class | What groups and | How do rules and | What are the | How are rules | Why is it |
| | | deserve shelter | strategies and | rules? (British | communities am I | law protect me? | rights of the | and laws made | important to be |
| | | | identify | Values) | part of? | | child? | and changed? | critical of the |
| | | A Time To Be | emotions | | | What is the | | | media online and |
| | | Noisy | | Where does our | How do we make | difference | How do we look | What is Fair | offline? |
| | | Understand that | Reha To The | money come | choices about | between my | after our money? | Trade? | |
| | | all feelings and | Rescue | from? | spending | local British | | | How do people |
| | | emotions are | Understand that | | money? | communities and | What is | How can I | manage |
| | | okay | all creatures are | What is the | | global | sustainability? | develop my | money? |
| | | | important and | environment? | How can we look | communities? | | enterprise skills? | |
| | | I Love My Planet | should be cared | | after the | | Bee an Ally | | What do I want to |
| | | Demonstrate a | for | Bee an Ally | environment? | What are the links | Anti-racism | Bee an Ally | be? |
| | | sense of | | Anti-racism | | between work | workshop | Anti-racism | |
| | | responsibility for | My Amazing | workshop | Bee an Ally | and money? | | workshop | Bee an Ally |
| | | Earth | Brain A | | Anti-racism | | | | Anti-racism |
| | | | | | workshop | Bee an Ally | | | workshop |
| | | Anjali's Kite | | | | | | | |
| | | | | | | | | | |

| | Understand the importance of kindness and sharing Healthy Minds E Say how it feels to be kind to animals and insects | Name 3 things the brain can do A Tiny Seed Understand that 1 person can make a difference My Amazing Brain B Understand that neurons create pathways in the | | | Anti-racism workshop | | | |
|----------|--|---|--|--|--|--|---|--|
| Summer 2 | Sizwe's Smile Understand the effects of positive actions on ourselves and others My Special Hair Value themselves and celebrate diversity Mum/Dad Love Me So Much Recognise gender equality in family roles Healthy Minds F Name 3 ways they can take care of Earth Caring Animals Develop own narratives and explain how to create a book | Drain Our Home Demonstrate responsibility toward the environment Gokul's Game Name strategies to help others feel included My Dream In The Drawer Understand that gender does not affect one's dreams Sydney The Seahorse Discuss diversity in skin colours positively Deji and Nnedi Practise strategies for peaceful conflict resolution based on empathy & conversation | Transition Programme Saying goodbye and preparing for change | Transition Programme Saying goodbye and preparing for change | Transition Programme Saying goodbye and preparing for change | Transition Programme Saying goodbye and preparing for change | Transition Programme Saying goodbye and preparing for change Safe Citizen Programme: Choices and Consequences How can we stay safe on the streets? Me and Others How can you respond to pressuring situation? Managing Relationships and Influences What can we do to get help in an unhealthy relationship? Respect and Empathy How will I show respect and empathy to others? | Transition Programme Saying goodbye and preparing for change Safe Citizen Programme: Choices and Consequences How can we stay safe on the streets? Me and Others How can you respond to pressuring situation? Managing Relationships and Influences What can we do to get help in an unhealthy relationship? Respect and Empathy How will I show respect and empathy to others? |

| | | | | Good To Be Me How can we boost self- esteem? | Good To Be Me How can we boost self- esteem? |
|--|--|--|--|---|---|
| | | | | Staying in Control of Emotions Developing a toolkit of strategies | Staying in Control of Emotions Developing a toolkit of strategies |

| | | Autumn 1 | - | Intro to PE: Unit 2 | Team Building | Team building | Ball Skills | Football | Basketball | Football |
|----------------------|---------|----------|---|--|--|--|---|--|--|--|
| | | | | | Fundamentals | Fundamentals | Fundamentals | Gymnastics | Swimming | Gymnastics |
| | | Autumn 2 | Intro to PE: Unit 1 | Fundamentals: Unit 2 | Sending and Receiving | Sending and receiving | Basketball | Basketball | Handball | Netball |
| | | | | | Dance | Dance | Dance | Dodgeball | Swimming | Dodgeball |
| nent | | Spring 1 | Intro to PE: Unit 1 | Ball Skills: Unit 2 | Ball Skills | Ball Skills | Tag Rugby | Hockey | Tag Rugby | Hockey |
| Physical Development | ш | | | | Gymnastics | Gymnastics | Gymnastics | Dance | Swimming | Dance |
| De | PE | Spring 2 | Fundamentals: Unit 1 | Gymnastics: Unit 2 | Invasion | OAA | OAA | OAA | OAA | OAA |
| hysico | | | Offil 1 | 2 | Fitness | Handball | Handball | Swimming | Gymnastics | Badminton |
| _ | | Summer 1 | Fundamentals: Unit 1 | Dance: Unit 2 | Athletics | Athletics | Athletics | Athletics | Athletics | Athletics |
| | | | OTHI I | | Yoga | Yoga | Yoga | Swimming | Dance | Yoga |
| | | Summer 2 | Dance: Unit 1 | Games: Unit 2 | Striking and fielding | Cricket | Cricket | Cricket | Cricket | Cricket |
| | | | | | Target games | Fitness | Fitness | Swimming | Dodgeball | Volleyball |
| | | | | | raiger games | | | | | |
| Literacy Development | Reading | Autumn 1 | Nursery rhymes Listening and attention grabbers Voice sounds Rhythm Rhyme Voice sounds Rhythm Initial phoneme Oral blending | Little Wandle Daily Phonics sessions 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Little Wandle Daily Phonics sessions 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Little Wandle Daily Phonics sessions 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Little Wandle Fluency 5 x reading sessions a week. Read 1/2 - Decoding Read 3/4 - Prosody Read 5 - Comprehension Retrieve x 3 Define x 2 Infer x 2 sequence x 1 | Retrieve x3 Define x2 Infer x2 | Retrieve x3 Define x2 Infer x1 Predict x1 | Retrieve x3 Define x2 Infer x2 |
| | | Autumn 2 | | Little Wandle Daily Phonics sessions 3 x reading sessions a week. | Little Wandle Daily Phonics sessions 5 x reading sessions a week. | Little Wandle Daily Phonics sessions 5 x reading sessions a week. | Little Wandle Fluency 5 x reading sessions a week. | Retrieve x2 Define x1 Infer x1 Summarise x2 Predict x1 | Retrieve x1 Define x1 Infer x2 Summarise x1 Explore x2 | Retrieve x 1 Define x 2 Infer x 1 Summarise x1 Explore x1 Predict x1 |

| | | Read 1 - Decoding Read 2 - Prosody Read 3 - Comprehension | Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Read 1/2 – Decoding Read 3/4 – Prosody Read 5 – Comprehension Retrieve x2 Define x2 Infer x1 Sequence Predict x1 Predict: Beginning to explain my predictions using evidence. | Predict: Predicting what might happen in the text using evidence. Summarise: Beginning to be more specific with summarising. | Consolidation of prior learning. | Consolidation of prior learning. |
|--|----------|---|--|---|--|--|---|--|
| | Spring 1 | Little Wandle Daily Phonics sessions 3 x reading sessions a week. Read 1 – Decoding Read 2 – Prosody Read 3 - Comprehension | Little Wandle Daily Phonics sessions 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Reading Gems Retrieve x6 Little Wandle Fluency 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Little Wandle Fluency 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension Retrieve x1 Define x1 Inference x2 Explore x2 | Retrieve x1 Define x1 Infer x2 Summarise x1 Explore x1 | Retrieve x1 Define x1 Infer x2 Summarise x1 Explore x2 Consolidation of prior learning. | Retrieve x1 Define x1 Infer x2 Summarise x1 Compare x1 |
| | Spring 2 | Little Wandle Daily Phonics sessions 3 x reading sessions a week. Read 1 – Decoding Read 2 – Prosody Read 3 - Comprehension | Little Wandle Daily Phonics sessions 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Reading Gems Retrieve x3 Define x2 Sequence x1 Little Wandle Fluency 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody | Little Wandle Fluency 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension Retrieve x1 Define x1 | Retrieve x1 Define x1 Infer x2 Summarise x1 Compare x1 | Retrieve x2 Define x1 Infer x2 Relate x1 | Retrieve x1 Define x1 Infer x2 Summarise x1 Relate x1 |

| | | | | | Read 5 - Comprehension | Inference x1 Summarise x1 | | | |
|---------|----------|--|---|--|---|--|---|--|--|
| | Summer 1 | | Little Wandle Daily Phonics sessions 3 x reading sessions a week. Read 1 – Decoding Read 2 – Prosody Read 3 - Comprehension | Little Wandle Daily Phonics sessions 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Reading Gems Retrieve x2 Define x1 Sequence x1 Infer x2 Little Wandle Fluency 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Little Wandle Fluency 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 – Comprehension Retrieve x2 Define x1 Inference x2 Explore x1 | Retrieve x1 Define x1 Infer x1 Compare x1 | Retrieve x1 Define x1 Infer x1 Summarise x1 | Retrieve x1 Define x1 Infer x1 Relate x1 |
| | Summer 2 | | Little Wandle Daily Phonics sessions 3 x reading sessions a week. Read 1 – Decoding Read 2 – Prosody Read 3 - Comprehension | Little Wandle Daily Phonics sessions 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Reading Gems Retrieve x2 Define x1 Sequence x1 Infer x2 Little Wandle Fluency 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension | Little Wandle Fluency 5 x reading sessions a week. Read 1/2 – Decoding Read 3/4 – Prosody Read 5 - Comprehension Retrieve x1 Define x1 Inference x1 Explore x1 Summarise x1 Predict x1 | Retrieve x1 Define x1 Infer x1 Summarise x1 Compare x1 Predict x1 Explore x1 Consolidation of prior learning. | Retrieve x1 Define x1 Infer x1 Summarise x1 Compare x1 Relate x1 Explore x1 Consolidation of prior learning. | Retrieve x1 Define x1 Infer x1 Summarise x1 Compare x1 Relate x1 Explore x2 Consolidation of prior learning. |
| Writing | Autumn 1 | Exploring Marks Understanding action and consequence Recognise name card | Exploring Marks (4 weeks) Labels and captions (2 weeks) | Basic skills (2 weeks) Labels and captions (1 week) Letter – Invitation (2 weeks) | Basic skills (2 weeks) Non- Chronological Report (2 weeks) Recount (2 weeks) | Basic skills (2weeks) Setting description (1 week) Story – retelling (2 weeks) | Basic skills (2weeks) Diary (2 weeks) Non-Chron (2weeks) | Persuasive letter (2weeks) Story with suspense (horror) (2weeks) | Basic skills(2weeks) Non-Fiction - Non - chronological report (2weeks) |

| | | | | Story Re-tell captions (2 weeks) | Setting description (2 weeks) | Non- Chronological report (2 weeks) Poetry - Haiku & Tankas (1 week) | Setting description with dialogue (2weeks) | Poetry- Cinquain (1 week) | Narrative – focus on setting (2weeks) Poetry Sonnets (classics) (1 week |
|--|----------|--|---|---|--|--|---|--|--|
| | Autumn 2 | Exploring Marks Include mark making and early writing in play Recognise name card | Recount (1 week) Story - re-tell (5 weeks | Instructions (2 weeks) Recount (2 weeks) Story – re-tell a fairy tale (2 weeks) Poetry list poems (1 week) | Story – using predictable and patterned language (2 weeks) Letter (2 Weeks) Instructions (2 weeks) Poetry Acrostic Poems (1 week) | Character description (2 weeks) Persuasive leaflet (2 weeks) Recount (1 week) Poetry - Haiku & Tankas (1 week) | Persuasive letter (2weeks) Instructions (2weeks) Story - re-telling in different ways. E.g. extending the narrative, changing the ending etc. (2weeks) Poetry - Limericks (1 week) | Diary entry (2weeks) Biography (2weeks) Story – with flashbacks (2weeks) | Persuasive letter – controversial issue – pig heart (2weeks) Explanation (2weeks) Story – dialogue (2weeks) Poetry Blank verse (1 week) |
| | Spring 1 | Imitate adults' writing by making continuous lines of shapes and symbols Magnetic letters for building name | Information - poster (1 week) Character description (2 weeks) Information - Fact file (3 weeks) | Basic skills (1 week) Fact file (2 weeks) Character description – Lost poster (2 weeks) Story (2 weeks) | Basic Skills (1 week) Story – re-tell (2 weeks) Non- Chronological Report (2 weeks) Recount (2 weeks) | Basic skills (1 week) Letter (2 weeks) Non – Chronological report (2 weeks) Story – Historical Context (2 weeks) | Basic skills (1 week) Play script (2weeks) News report (2weeks) Story – Myths and Legends (2weeks) GDS – different perspective. Rest – retell myth | Basic skills (1 week) Non-Chronological report (2weeks) Play script (2weeks) Story – myths and legends (2weeks) | Basic skills (1 week) Non-Fiction Diary (2weeks) Biography (2weeks) Narrative Story – flashbacks (2weeks) |
| | Spring 2 | Story re-tell Represent experiences through drawing and mark making Show an interest in letters, shapes and symbols | Story - re-tell (3 weeks) Instructional (1 week) | Recount (2 weeks) Story re-tell (2 weeks) Poetry (1 week) | Setting Description (2 weeks) Poetry – Quatrain AABB or ABAB (1 week) | Instructions (2 weeks) Character Description (2 weeks) Poetry - Question & Answer poems (1 week) | Poetry - Monologue poetry (1 week) Instructions (2weeks) Story - Historical context (2weeks) | Biography (2weeks) Story – set in fantasy world (2weeks) Poetry- Simile and metaphor (1 week | Non-Fiction Non- Chronological report (2weeks) Narrative Story with dialogue (3 weeks) |

| | | Summer 1 | Labels and captions Represent experiences through drawing and mark making Making letter-type shapes | Setting description (2 weeks) Informative poster (2 weeks) Recount (1 week) | Fact file (2 weeks) Story – re-tell (2 weeks) Instructions (2 weeks) | Non-Chronological report (2 weeks) Basic Skills (1 week) Recount (2 weeks) Story – retell with innovated ending (3 weeks) | Basic skills (1 week) Diary (2 weeks) Story – Myths and Legends Retell with innovated setting (3 weeks) | Basic skills (1 week) Non – Chronological report (2weeks) Story with dialogue (3 weeks) | Basic skills (1 week) Leading into Narrative – short extract focus on setting (1 weeks) Non-Chronological report (2weeks) Persuasive speech (2 weeks) | Basic Skills (2weeks) Narrative Story (2weeks) Complaint Letter (2 weeks) |
|-------------|-------|--------------------|--|--|--|--|---|--|---|--|
| | | Summer 2 | Labels and captions Making letter-type shapes Attempt words using combinations of lines, circles, curves and letter-type shapes Attempting to name write | Information - Fact file (4 weeks) Instructional - Letter (1 week) | Basic skills (2 week) Letter – Postcard (2 weeks) Story – retell with innovated character (2 weeks) Performance poetry (1 week) | Instructions (2 weeks) Letter (2 weeks) Story (2 weeks) Poetry (1 week) | Instructions (2 weeks) Story (2 weeks) Poetry - Narrative with Rhyme (1 week) | Persuasive letter (2weeks) Story (2weeks) Setting description (2weeks) Poetry- Metaphor poetry (1 week) | Diary entry (2 weeks) Story with familiar settings (2 weeks) Non-Fiction Persuasive writing (2 weeks) Poetry- Personification poetry (1 week) | Non-Fiction Persuasive writing (2weeks) Biography (2weeks) Narrative Story – myth, legend or fable (2weeks) Poetry Narrative/classic (1 week) |
| Mathematics | Maths | Autumn 1 Autumn 2 | Number rhymes Shape puzzles Block play Capacity | Number and place value - Numbers to 5 Number and place value - comparing groups within 5 | Number and place value Addition and | Number and place value Addition and subtraction | Number and place value Addition and subtraction Multiplication | Number and place value Addition and subtraction | Number and place value Addition and subtraction | Number and place value Addition, subtraction, multiplication and division Fractions |
| Matt | | | conservation of number Passage of Time Prepositions Shapes in the environment | shape - shape Addition and subtraction - change within 5 Addition and subtraction - | subtraction Properties of shape | subtraction Properties of shape | and division | Multiplication and division | and division Fractions inc. decimals | Measurement |

| | | | number bonds within 5 Properties of shape - space | | | | | | |
|--|----------|---|--|--|--|---|---|---|--|
| | Spring 1 | More Subitising 1:1 corresponding Cardinal principle Block play | Number and place value - counting to 6,7,8,9,10 Number and place value - comparing groups up to 10 Addition and subtraction - combining 2 groups to find the whole Number and place value - length, height, distance and weigh | Addition and subtraction | Measurement Multiplication and division | Multiplication and division Measurement | Multiplication and division Measurement | Multiplication and division Fractions (inc. decimals and percentages) | Ratio and proportion Alegebra |
| | Spring 2 | Numbers to 5 and beyond Matching numerals to said number Mark making for Maths Patterns Measuring | Addition and subtraction - using a ten frame, the part-whole model to 10 Addition and subtraction - subtraction Properties of shape - making simple patterns and complex patterns | Place value Measurement | Measurement Statistics | Fractions Measurement | Fractions inc. decimals | Measurement Statistics | Algebra Decimals Percentages Measurement |
| | Summer 1 | Number and place value Calculation Measurement Geometry – properties of shapes | Addition and subtraction - addition by counting on, taking away by counting back Number and place value - counting to and from 20 | Multiplication and division Fractions Position and direction | Fractions Position and direction | Fractions Measurement | Decimals Measurement | Properties of shape Decimals | Statistics Properties of shapes |

| | | | Summer 2 | Numbers to 10 Calculation Geometry – properties of shapes. Geometry – position and direction | Multiplication and division - doubling, halving and sharing, odds and evens This unit adapted based on cohort Properties of shape - composing and decomposing shapes Number and place value - volume and capacity Addition and subtraction - sorting into 2 groups Measurement - | Number and place value Measurement | Measurement Additional and subtraction | Properties of shapes Statistics | Properties of shapes Statistics Position and direction | Number and place value (negative numbers) Measurement | Position and direction Problem solving |
|-------------------------|---------|-------------------|----------|--|---|------------------------------------|--|---------------------------------------|--|---|---|
| | | | | | my day | | | | | | |
| | | | Autumn 1 | All about me and my family | All about me and my family | Seasonal Changes | Animals inc. humans | Forces and magnets | Sound | Everyday materials – properties and change of matter | Animals inc.humans – The Heart |
| rld | | | Autumn 2 | Celebrations & Me | Celebrations & Night time | Everyday materials | Everyday materials | Everyday materials - rocks | Everyday materials/States of Matter | Earth and Space | Evolution and inheritance |
| Understanding the world | Science | The Natural World | Spring 1 | Night Time & Winter | Winter & Birds around the world | Everyday materials | Everyday materials | Plants | Animals inc.humans (digestion) | Forces | Living things and their habitats - Classification |
| ərstandi | Scie | he Natu | Spring 2 | Traditional Tales | Traditional Tales | Plants | Plants | Light | Electricity | Animals inc.humans | Light |
| Unde | | F | Summer 1 | Growing/ Farm/ Jack and the Beanstalk | Holidays – Past & Present | Animals inc humans | Living things and their habitats | Animals inc.humans | Living things and their habitats | Living things and their habitats | Electricity |
| | | | Summer 2 | Mini-beasts and Growing | Mini-beasts and Growing | Recap of units across the year | Recap of units across the year | Recap of units across the year | Recap of units across the year | Recap of units across the year | Recap of units across the year |
| | | | | | | | | | | | |

| | Autumn 1 | All about me and my family | All about me and my family | | | | | | |
|--------------------------------|----------|---|------------------------------------|--|--|---|--|---|---------------------------------|
| | Autumn 2 | Celebrations & Me | Celebrations & Night time | Toys and entertainment | Key events in History: The Gunpowder Plot & Armistice day | Stone Age | Greeks | Anglo-Saxons | WWI |
| History Past & Present | Spring 1 | Night Time & Winter | Winter & Birds around the world | | | | | | |
| Hi: Past 8 | Spring 2 | Traditional Tales | Traditional Tales | Local History unit | The Great Fire of London | The Indus Valley | Romans | Vikings | WWII (local history) |
| | Summer 1 | Growing/ Farm/ Jack and the Beanstalk | Holidays – Past & Present | | | | | | |
| | Summer 2 | Mini-beasts and Growing | Mini-beasts and Growing | Coming to England | Historical Figures | Ancient Egypt | Key concepts – democracy, chronology, religion and belief | The Ancient Maya | Crime and Punishment |
| | Autumn 1 | All about me and my family | All about me and my family | Our place in the UK | Continents and Oceans | Coasts | What makes the UK great? | An American Tale | Rainforests |
| 7 | Autumn 2 | Celebrations & Me | Celebrations & Night time | | | | | | |
| Geography The Natural World | Spring 1 | Night Time & Winter | Winter & Birds around the world | The Four Seasons | Around the World | Maps | Natural disasters | Exploring South America | Exploring Brazil |
| Geog | Spring 2 | Traditional Tales | Traditional Tales | | | | | | |
| The | Summer 1 | Growing/ Farm/ Jack and the Beanstalk | Holidays – Past & Present | Poles and the equator | Kenya | Life in contrasting locations | Rivers | Maps | Climate Change |
| | Summer 2 | Mini-beasts and Growing | Mini-beasts and Growing | | | | | | |
| Computing | Autumn 1 | | | Computing systems and networks: Improving mouse skills | Computing systems and networks 1: What is a computer? | Computing systems and networks 1: Networks and the internet | Computing systems and networks: Collaborative learning | Computing systems and networks: Search engines | Data handling 1: Big Data 1 |
| Comp | Autumn 2 | | | Programming 1: Algorithms unplugged | Programming 1: Algorithms and debugging | Programming: Scratch | Programming 1: Further coding with Scratch | Programming: Music | Data handling 1: Big Data 2 |
| | Spring 1 | | | Programming 2: Bee-Bots | Computing systems and | Computing systems and | Creating media: Website design | Data handling: Mars Rover 1 | Programming: Intro to Python |

| | | | | | | networks 2: Word | networks 2: | | | |
|--|-------------------------------------|----------|------------------------------------|---|---|--|--|---|--|---|
| | | Spring 2 | | | Creating media: Digital imagery | processing Data handling: International Space Station | Emailing Data handling: Comparison cards databases | Programming 2: Computational thinking | Programming: Micro:bit | Computing systems and networks: Bletchley Park |
| | | Summer 1 | | | Data handling: Introduction to data | Creating media: Stop motion | Creating media: Video trailers | Data handling: Investigating weather | Creating media: Stop motion animation | Skills showcase: Inventing a product |
| | | Summer 2 | | | Online safety: Year 1 | Online safety: Year 2 | Online safety: Year 3 | Online safety: Year 4 | Online safety: Year 5 | Online safety: Year 6 |
| | | Autumn 1 | Special People | Why is the word God so important to Christians? | Who do Christians say made the world? | What is the good news that Christians say Jesus Brings? | What is it like for someone to follow God? | What kind of world did Jesus want? | What does it mean to be a Muslim in Britain today? | Why do Christians believe that Jesus was the Messiah? |
| | RE People, Culture & Communities | Autumn 2 | Special Times | Why do Christians perform nativity plays at Christmas? | | | | | | |
| | | Spring 1 | Special Places | Being Special: Where do we belong? | Who is Jewish and how do they live? | Who is a Muslim and how do they live? | How do festivals and family life show what matters to Jewish people? | What do Hindus believe God is like? | Creation and Science; conflicting or complementary? | Why do Hindus want to be good? What difference does the resurrection make to Christians? |
| | | Spring 2 | <u>Special Stories</u> | Why do Christians put a cross on their Easter cards? | | | | | | |
| | | Summer 1 | The Natural world | Which places are special and why? | How should we care for others and the world and why does it matter? | What makes some places sacred to believers? | How and why do people try to make the world a better place? | How and why do people mark the significant events of life? | What matters most to Humanists and Christians? | Why do some people believe in God and some people do not? |
| | | Summer 2 | Belonging and Special People to Me | Which stories are special and why? | | | | | | |
| | | Autumn 1 | | | | | I Am Learning Spanish | Presenting myself | The Date | At school |
| | <u>ب</u> | Autumn 2 | | | | | Animals | My family | Do you have a pet? | Planets |
| | MFL | Spring 1 | | | | | Instruments | At the café | My home | At the weekend |
| | | Spring 2 | | | | | I know how to | In the classroom | The Olympics | World War II |
| | | Summer 1 | | | | | Ice-Creams | What is the weather? | Clothes | Vikings |

| | | Summer 2 | | | | | Fruits or Vegetables | Goldilocks | Romans | Me in the world |
|----------------------------|-----------------------|----------|---|--|---|--|--|--|--|---|
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| | | Autumn 1 | All about me and my family. Developing drawing skills: Self portraits | Drawing: Marvellous marks – Self Portraits | | | | | | |
| | | Autumn 2 | Celebrations & Me Colour Palettes: | Painting - mixing | Drawing: Make your mark | Craft and Design: Map it out | Drawing: Growing Artists | Drawing: Power prints | Sculpture and 3D: interactive installation | Craft and design: photo opportunity |
| | | Spring 1 | Night time & Winter Printing: | | | | | | | |
| | Art | Spring 2 | Traditional Tales Developing drawing skills: | Painting and printing – paint my world | Sculpture and 3D: paper play | Painting and mixed media: Life in Colour | Sculpture and 3D: Abstract shape and space | Painting and mixed media: Light and dark | Drawing: I need space | Drawing: Male my voice heard |
| Expressive Arts and Design | | Summer 1 | Growing/ Farm/ Jack and the Beanstalk Form: Construct farm buildings, tractors | | | | | | | |
| sive Arts | | Summer 2 | Mini-beasts and Growing Collage | Sculpture and 3D: Creation station | Painting and mixed media: Colour Splash | Sculpture and 3D: Clay houses | Craft and design: Ancient Egyptian scrolls | Craft and design: Fabric of nature | Painting and mixed media: Portraits | Sculpture and 3D: Making memories |
| Expressi | Design and Technology | Autumn 1 | All about me and my family Exploring materials | Exploring materials, describing texture, joining construction pieces together, building and balancing. | Structures: Constructing a windmill | Structures: Baby bear's chair | Structures: Constructing a castle | Digital world – Mindful moments timer | Textiles: Stuffed Toys | Structures: Playgrounds |
| | Design and | Autumn 2 | Celebrations & Me Block house and enclosures | | | | | | | |
| | | Spring 1 | Night time & Winter | Materials, joining materials and describing textures. To use | Textiles: puppets | Mechanisms: Fairground Wheel | Mechanical systems: Pneumatic toys | Cooking and nutrition: Adapting a recipe | Mechanical systems: pop-up book | Mechanical systems: Automata toys |

| | | | various construction materials | | | | | | |
|-------|----------|--|---|--|--|--|--------------------------------|--|-------------------------------|
| | Spring 2 | Traditional TalesSculpture –characters | | | | | | | |
| | Summer 1 | Growing/ Farm/ Jack and the Beanstalk Form: Construct farm buildings, tractors | creating props through role-play. Join materials to create bug/mini- beast houses. Share creations and explain the process used. | Mechanisms: Making a moving story book | Cooking and nutrition: A balanced Diet | Digital World: Wearable Technology | Electrical systems: Torches | Cooking and nutrition: Developing a recipe | Textiles: Waistcoats |
| | Summer 2 | Mini-beasts • Bug Hotels | | | | | | | |
| | Autumn 1 | Nursery rhymes & rhythm sticks | Charanga: Me! | Hey you! | Hands, Feet, Heart | Let Your Spirit Fly | Mamma Mia | Livin' On A Prayer | Нарру |
| | Autumn 2 | Using my voice for singing | Charanga: My stories | Rhythm In the Way We Walk and Banana Rap | Но Но Но | Glockenspiel Stage 1 | Glockenspiel Stage 2 | Classroom Jazz 1 | Classroom Jazz 2 |
| O | Spring 1 | Exploring Instruments | Charanga: Everyone! | In the Groove | I Wanna Play In A Band | Three Little Birds | Stop! | Make You Feel My Love | A New Year Carol |
| Music | Spring 2 | Story songs | Charanga: Our World! | Round and Round | Zootime | The Dragon Song | Lean On Me | The Fresh Prince Of Bel-Air | You've Got A Friend |
| | Summer 1 | Use of rhythm | Charanga: Big Bear Funk | Your Imagination | Friendship Song | Bringing Us Together | Blackbird | Dancing In The Street | Music and Me |
| | Summer 2 | Minibeast ball – songs and movement | Charanga: Reflect, Rewind and Replay | Reflect, Rewind and Replay | Reflect, Rewind and Replay | Reflect, Rewind and Replay | Reflect, Rewind and Replay | Reflect, Rewind and Replay | Reflect, Rewind and Replay |
| | | | | | | | | | |